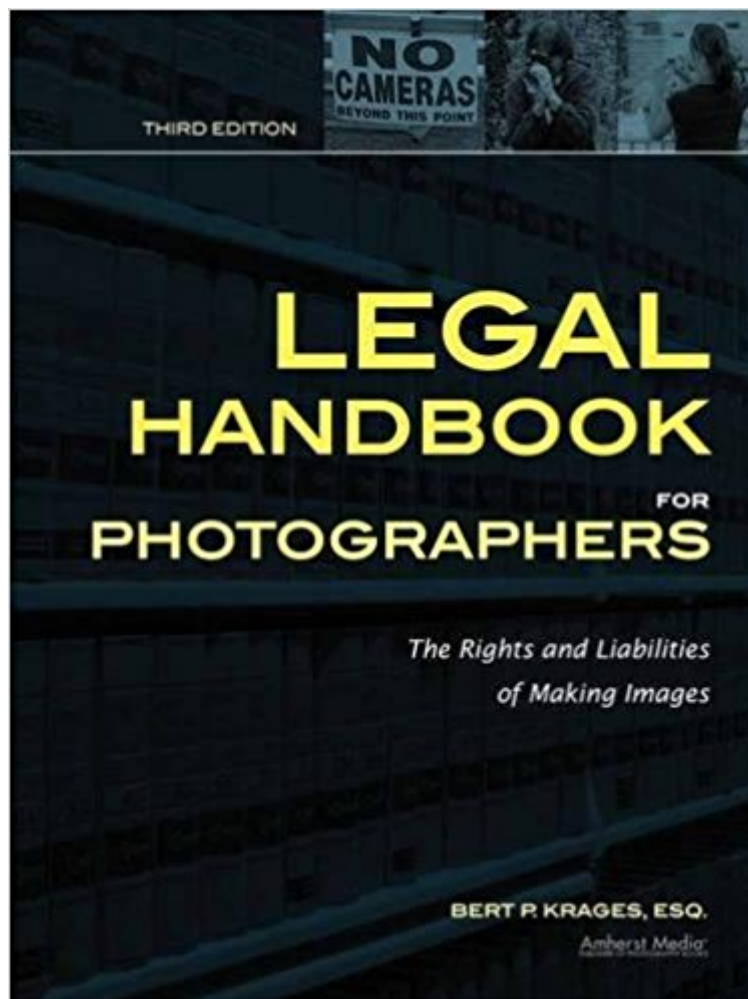




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Legal Handbook For Photographers: The Rights And Liabilities Of Making Images (Legal Handbook For Photographers: The Rights & Liabilities Of)





Synopsis

Beginning with the basic laws that govern photography, this legal manual helps photographers understand the basic matters of access and privacy, covering issues such as shooting images on private property, consent, and the photography of public groups. Subjects addressed include the legalities of photographing currency, stamps, securities, trademarks, seals, and insignia; military and nuclear installations; copyrighted materials; children; and animals. This updated handbook includes changes in the copyright and national security laws, including law as it applies to digital imaging as well as video and audio recording of public and private activities.

Book Information

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Customer Reviews

"The information is as eye-opening as it is vital and covers a broad range of subjects, from photographing public buildings to seizures of equipment. Legal Handbook for Photographers

belongs in any responsible photographer's library." [•Andrea Klein,](#)

[portlandbookreview.com](#)"The information is as eye-opening as it is vital. ...belongs in any

responsible photographer's library." [•Andrea Klein, The Portland Book Review](#)

Bert P. Krages, Esq., is an attorney who specializes in intellectual property. He is the author of "Handbook for Photographers" and "Heavenly Bodies" and "Photography: The Art of Composition". He lives in Portland, Oregon.

I am just an amateur photographer and found this book to be excellent as a guide for anyone who has legal questions about photography. My wife and I are members of a local camera club and each month someone gives a 10 minute talk about something concerning photography. I volunteered to do one on the Legal Handbook. I contacted the publisher to check if it was ok to give a talk about the book and told them I would not be handing out any copies of anything in it and would be highlighting some of the subjects in the book. The publishing company answered my inquiry very quickly and said it would not be a problem and if a few of the members wanted to buy the book, they would arrange for some kind of discount. I was impressed not only about the quick response from the publisher, but the way the contents of the book are laid out and how easy it is to read and understand. It is a great book to help keep out of any trouble, especially to be aware of unforeseen problems that could happen.

This book provides very valuable information on legal issues for photographers. His examples are helpful to illustrate the complexities. A lot of it goes beyond what I need, but it's helpful to know about the legal issues. It can leave one a bit afraid to take photos... For me, the best section is on personal ethics about photography- what to photograph and what not to photograph. That really made me think.... So this book will sit on my e-shelf for frequent review. I certainly recommend this book.

must own book for any photographer who shoots in public spaces. This combined with the one page printout from the ACLU are essential.

Needed some reliable information to cover a situation I got myself into. The book confirmed the information I already had. Regards John.

Helpful for sure. I'd be nice if things were broken down into photographic genres.

It is a very, very useful resource for anyone who deals with photography. Every photographer should have a copy.

I'm starting out as a freelance photographer and I needed to know the rules the regs I have to follow, this book lays it out all for you, how to cover yourself, release forms,,,Excellent!

Every book that helps photographers keep the rights to the images they take, then I recommend it. My version is a couple years old so I would be sure you get the most recent revision. The legal aspect of our craft change and change often with this digital world we live in.

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